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Par Francesca Lia Block
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Par Francesca Lia Block : Blood Roses before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood Roses:

Commentaires clients Commentaires clients les plus utiles 0 internautes sur 0 ont trouvé ce commentaire utile. Courtesy of Teens Read Too Par Teens Read Too On Francesca Lia Block's website, there are a bunch of words lumped together, reminding me of magnetic poetry that has been used to describe her work. I couldn't agree more with the words reviewers have used. The one word that kept jumping out at me while reading this was lyrical. I was looking for a word to describe what I thought about her newest literary novella, BLOOD ROSES, and that describes it perfectly. Surreal and dreamy would be good adjectives to use, as well. The book is broken up into nine short stories. All of the stories deal with a transformation of some sort, whether it is physical or emotional. Not once in any of her stories is the magical element questioned - it is just accepted. My favorite story out of all of them is called Skin Art. Basically, it is about the all-consuming power of first love and how, after time has passed, it is not as great as once thought. Easy to read, this little book sucks you in, especially if you are a fan of thought-provoking fantasy, as Ms. Block straddles the line between the worlds of magic and reality. The stories seem very personal, emotional; even, at times, irrational. You definitely can't argue with the quality of writing - Francesca Lia Block is a very good writer, but with that said she is not for everyone. People that are into the art scene will enjoy her work, as well as those who like to analyze dreams, as the stories are rich in sensory detail. Hail to the queen of magical realism. Reviewed by: coolibrarianchick

Présentation de l'éditeur What shall we do, all of us? All of us passionate girls who fear crushing the boys we love with our mouths like caverns of teeth, our mushrooming brains, our watermelon hearts? What's real is what's imagined in nine tales of transformation by Francesca Lia Block. Revue de presse "Dark, fantastical dreams... will startle, provoke and fascinate." (Booklist) "Lush as ever." (Publishers Weekly) "A strangely haunting collection of whimsy." (KLIATT) "Individual stories that are riveting and memorable... an overall collection that invites rereading." (Bulletin of the Center for Children's Books) Présentation de l'éditeur What shall we do, all of us? All of us passionate girls who fear crushing the boys we love with our mouths like caverns of teeth, our mushrooming brains, our watermelon hearts? What's real is what's imagined in nine tales of transformation by Francesca Lia Block.

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